

2020-21

Competition

Subject Guidance



Vintage / Retro

Your image should take the viewer back **at least** 20-30 years. Clothing, kitchen appliances, gadgets (*remember Dell-boy's "mobile phone"?*) or even cars (*these should probably be older than that*).

Shapes

Your image should convey to the viewer the appearance of its main element(s) as either a solid 3-D object shown as a flat image, but immediately obvious as a solid with boundaries, e.g. sphere, cube, etc. or else a depiction of a flat, 2-D object such as a rectangle, oval etc. The viewer should immediately think "Ah, I see a cube (*or whatever*) there!" It can be natural or man-made.

Long Exposure

Any shutter speed longer than ~ 1/8 sec. might be considered Long Exposure, but exposures longer than several seconds can for example, render moving water as milky or mysterious, or can convey the idea of movement if used in panning. Your image should show that you have used a long shutter speed deliberately produce a desired effect.

Open

Anything goes! Any subject, anywhere, and any time!

Street Photography

A wide choice here – people chatting, window-shopping; buskers, bus-stop queues (*usually deserted these days...*), traffic, road works, tourists looking lost, graffiti etc. Your image should, if possible, tell a story.

Winter

Simple – the image should make the viewer feel cold (*if outside*) or warm and snug (*if inside*). Use your imagination here! [TIP – cameras and spare batteries don't like sub-zero temperatures, so keep them in your pockets when not using them!]

Differential Focus

Careful control of focus (*probably better to use fully manual or aperture priority setting*) will show ALL the main element in sharp focus, while throwing the background (*and foreground if present*) out of focus. Your image will demonstrate a good understanding of the effect of using different apertures to control depth-of-field. For those who might want to sound knowledgeable, the fancy term for the blurred background is "bokeh" (*from the Japanese word 'boke' meaning 'blur'*). For this you will need to use a wide aperture (*small f-no.*).