

COMPETITION RULES 2012 - 13

GENERAL RULES

Copies of Rules and all Guidance notes are displayed on the KCC website:

www.kidlingtoncameraclub.co.uk

All entries must be submitted **in M L Slide format** to the Competition Secretary **on or before** the last Club Meeting prior to the competition.

SUBMISSION FILES EMAIL ADDRESS kcccompetitionentry@uwclub.net

All entries must be identified with the author's name.

All entries remain the property of the author at all times. Return can be requested at any time.

Titles are required **only** for the following Club competitions:

“Letter”

“Three on a Theme” or “Large, Medium and Small”

The title will be announced with display.

Entries should be collected immediately after the competition, unless the club has requested loan for club exhibition.

Digital images - the following is an extract from the PAGB and CACC rules:

“The PAGB accepts the use of digital images in all competitions provided that the original picture is the work of the author. The use of copyright free images is not permitted”

Therefore, the whole of any entry must be the work of the author.

Downloaded or scanned images from other authors cannot be used or combined to make an image.

KCC applies the above definition to all digital images used in PDI or Print competitions.

IMAGE TYPES

PROJECTED DIGITAL IMAGES

PDIs for competitions need to be to a specified maximum size of **1400 pixels horizontal by 1050 pixels vertical.**

PDIs may be submitted to the competition secretary on CD, memory stick or by email (with receipt acknowledgment) at least one week prior to the competition.

Slides are not now used for competition display.

However, slide users can be accommodated by scanning from original slides (see committee members for assistance)

PRINTS

Prints can be processed in any medium. (chemically-processed or digital, in colour or black and white and home or commercially printed) **All are permitted.**

Framed or wood / hardboard mounted prints are not permitted as they can damage adjacent prints.

The maximum mount size is 16" X 19¾" (40cm X 50cm) to prevent damage to mounts and to fit the Club Print cases.

Prints must be backed by a stiff card backing to prevent damage, uneven reflections on the print surface and enabling stable, upright display.

Please indicate orientation by arrows on back of prints.

INTERNAL COMPETITIONS

All images submitted should be taken after January 1st of the year in which the season starts with exception of Newcomers Competition and Three on a Theme (Large, Medium & Small) for rules see below.

COMPETITIONS SCORING FOR PHOTOGRAPHER OF THE YEAR

SUMMER - projected images and prints

AUTUMN - projected images and prints

WINTER - projected images and prints

SPRING - projected images and prints

THREE ON A THEME and LARGE, MEDIUM & SMALL - **projected images ONLY**

PRINT OF THE YEAR Colour

PRINT OF THE YEAR Black & White

PDI OF THE YEAR

The highest 2 scores on each competition night count towards the "Photographer of the Year" award.

Exceptions to this are: Three on a Theme (Large, Medium & Small) where the single highest score only contributes.

ADDITIONAL COMPETITIONS

These do not contribute to Photographer of the Year

NEWCOMERS COMPETITION – projected images & prints - for eligible new members only. (see Guidance Notes for definition of 'Newcomers')

MEMBER-JUDGED COMPETITION (when applicable)

ENTRIES

When submitting 4 entries, **one entry must be marked as a 4th choice. (Print or PDI)**

If the number of image entries exceeds a total of 80 for any competition evening the 4th choice entry will be omitted.

During creation of your ML Slide file for print or PDI submission please type '4th' after the title e.g. Tiger 4th. This is the simplest way to indicate the entry to be omitted.

An image can be used for ONE "Seasons" competition only with the exception of Three on a Theme (Large, Medium & Small), Projected Digital Image of the Year and Print of the Year (Colour and Black & White).

Three on a Theme (Large, Medium or Small)

Only **one image** for the set of three has to be taken since January 1st of that year.

PDI of the Year

A total of up to **four PDIs** can be submitted with the fourth choice indicated next to the title during creation of the ML Slide submission file.

Any image used in the PDI OF THE YEAR competition cannot be entered in PRINT OF THE YEAR (B&W or Colour).

Print of the Year

This competition is divided into two separate competitions on the evening, Black & White and Colour.

A total of **four prints** for the evening can be submitted with a **maximum of two prints** entered for each of the Black & White and Colour competitions. The fourth choice should be indicated next to the title during creation of the ML Slide submission file.

Any image used in the B&W or COLOUR PRINT OF THE YEAR competitions cannot be used in PDI OF THE YEAR.

EXTERNAL COMPETITIONS

At the beginning of each season members can submit files, and prints when requested, for consideration by the Committee to represent the Club in external competitions.

A pool of selected PDIs and prints will be used in friendly 'battles' with one or more other clubs.

A carefully selected pool of fifteen PDIs will represent the Club in rounds of the Rosebowl Competition, the flagship Projected Digital Image Competition of the C.A.C.C. (Chilterns Association of Camera Clubs) to which Kidlington Camera Club is affiliated.

It is usual and preferable for images used in the previous season's competitions to be offered for selection. These will have already been judged which gives some indication of their standard. Importantly, it ensures a consistent supply of good quality images each year and allows the selected PDIs and print pool to be retained by the Committee for the whole season.