

COMPETITION GUIDELINES 2017-18

These subjects have been chosen to encourage you to get out of your comfort zone. Some are obvious, others more challenging.

Note: Competition judges will be shown the subjects and guidelines before they see the images.

Summer PDI: “Blue” At least one of the main elements in the image to contain the colour blue.

Summer PRINT: “Simplicity” The composition or arrangement of elements in the image should be kept simple. Nothing complicated!

Autumn PDI: “Circles or Curves” The only criterion here is that the image should contain as its main element(s) well-defined circular or curved objects or shapes.

Autumn PRINT: “DECAY” The image should show clear evidence of decay. This can include rot, erosion, corrosion or rust, even peeling paint

Winter PDI: “Night” With winter’s dark nights, this is your chance to get out with your camera to capture some atmospheric after-dark shots.

Winter PRINT: “Open” Anything goes! Use your imagination to shoot something different, or a familiar subject with a different angle.

Spring PDI: “Threes” The challenge here is to create an image containing **three** main elements in its composition.

Spring PRINT: “In and around Kidlington” Join the hordes of Chinese tourists and capture the essence of Kidlington, within the boundaries of Kidlington: from Stratfield Brake in the south to Langford Lane and St Mary’s fields in the north; from the canal in the west to Bicester Rd in the east. (note does not include Thrupp)

Three on a Theme:

Produce a panel of three images on an open subject. They will be shown first as a panel with the images lined up horizontally. Then each image will be displayed full-size for judging. Note that the entries for this are PDI only – no prints.