

## COMPETITION SUBJECT GUIDELINES 2018-19

Two open seasonal subjects this year, **print** in Autumn and **pdi** in Spring.

Note: these guidelines are to help you in your photography, firstly to take images to fit specific themes, some of which will be outside your normal style or interest. This will encourage everyone to get outside their comfort zones. Secondly, by taking images in this way, which will stand up to comments and criticisms at competition level, your photography will improve.

Note also: competition judges will have access to these guidance notes **before** judging.

**Summer PDI: “Mechanisms”** Anything man-made that makes either itself, or something else, move or work by means of levers, gears, springs, pistons etc, for example, a watch movement or part of a car engine.

**Summer PRINT: “Doorways and/or Windows”** An open doorway invites you in; a closed doorway keeps you out. A window lets in light or lets you see in. Your images should convey some of these ideas.

**Autumn PDI: “Music”** Anything related to music: e.g. a sheet of music, musical instrument, band, busker or anything that reminds you of music. Images should “strike a chord” with the viewer – including the judge.

**Autumn PRINT: “Open”** The only limitation here is **your** imagination – so get shooting! Images with an extra **WOW** impact should do well in these two competitions.

**Winter PDI: “Festivals and Events”** Any special event in which people are celebrating - such as musical, historic, aerobic, food or bank holiday - including Christmas, Easter, Diwali, etc.

**Winter PRINT “Natural World”** Anything showing fauna, flora or scenery, so long as the main element or elements are NOT man-made.

**Spring PDI: “Open”** See Autumn Print.

**Spring PRINT: “Shadows or Reflections”** Shadows are found everywhere - created both by natural objects - trees, plants, people - and from manmade objects both indoors and out. Similarly reflections are found in nature, especially in water, as well in manmade glass, metal, shiny plastic, etc. Patterns in both are always interesting - get out there and see what you can find.

**Note: Three-on-a-theme, PDI and PRINT of the YEAR competitions are also OPEN subjects.**